

SUCCESSFUL

# The Wizard of Oz

LYRICS BY  
L. FRANK BAUM  
MUSIC BY  
PAUL TIETJENS

Poppy Song.....	50
When We Get What's A'comin To Us.....	50
The Traveler and the Pie.....	50
When You Love, Love, Love.....	50
The Scarecrow.....	50
The Guardian of The Gate (Bass Song).....	50
Love is Love.....	50
The Witch Behind The Moon (Weslyn-Albert).....	50
I'll Be Your Honey in The Springtime (Harry Freeman).....	50
She Really Didn't Mind The Thing At All (Slavin-Mann).....	50
It Happens Every Day (Baum-Mann).....	50
The Different Ways of Making Love (Baum-Mann).....	50
Just a Simple Girl From the Prairie.....	50

INSTRUMENTAL

March. "The Phantom Patrol".....	60
Selection.....	1.00
Waltzes.....	75
March.....	50
Lancers.....	50
When You Love, Love, Love, Schottische.....	50

M. WITMARK & SONS

NEW YORK

CHICAGO

LONDON

VIENNA-LEIPZIG  
ALFRED WENIGER

SAN FRANCISCO

TORONTO

CANADIAN-AMERICAN MUSIC CO. LTD.

SUCCESSFUL

# The Wizard of Oz

LYRICS BY  
L. FRANK BAUM  
MUSIC BY  
PAUL TIETJENS

Poppy Song.....	50
When We Get What's A'comin To Us.....	50
The Traveler and the Pie.....	50
When You Love, Love, Love.....	50
The Scarecrow.....	50
The Guardian of The Gate (Bass Song).....	50
Love is Love.....	50
The Witch Behind The Moon (Weslyn-Albert).....	50
I'll Be Your Honey in The Springtime (Harry Freeman).....	50
She Really Didn't Mind The Thing At All (Slavin-Mann).....	50
It Happens Every Day (Baum-Mann).....	50
The Different Ways of Making Love (Baum-Mann).....	50
Just a Simple Girl From the Prairie.....	50
INSTRUMENTAL	
March. "The Phantom Patrol".....	60
Selection.....	1.00
March.....	50
When You Love, Love, Love, Schottische.....	50
Waltzes.....	75
Lancers.....	50

**M. WITMARK & SONS**  
NEW YORK CHICAGO LONDON  
VIENNA-LEIPZIG SAN FRANCISCO TORONTO  
JOSEF WEINBERGER CANADIAN AMERICAN MUSIC CO. LTD.

# When You Love, Love, Love!

Nick, Dorothy and Scarecrow.

Words by  
L. FRANK BAUM.

Music by  
PAUL TIETJENS.

Andante espressivo. Solo.

Voice. 


1. Oh,  
2. I've

Piano. *mf* 

love's the thing— that po-ets sing— Their sweet-est lays re-gard-ing; — And  
heard it said— that love is fed— On gifts of cost-ly treas-ure; — But

*p* 

none say nay— to love's gay sway, Which wounds when not re-ward-ing.— Naught  
it's so nice— I'm sure the price No lov-er cares to meas-ure— All



Copyright MCMII by M. Witmark & Sons.  
International Copyright Secured.

can al - lure\_ the heart so sure\_ As one swift dart\_ from Cu - pid,\_ And  
oth - er things\_ are quite for - got\_ When once your heart\_ is cap - tured;\_ Yqu

none, I know,\_ would dodge his bow,\_ Un - less ex - ceed - ing stu - pid.\_ 'Tis  
guess if you're\_ a - live or not,\_ So mad - ly you're en - rap - tured!\_ Yet

love that makes\_ the world go 'round\_ And makes our lives worth liv - ing\_ We  
thought of love\_ you gai - ly sing\_ 'Twill turn your heart quite ston - y\_ To

all are lost\_ till love is found,\_ It's rare en - joy - ments giv - ing.  
end the whirl\_ and find your girl\_ In seek - ing al - i - mo - ny.

When you love.

Listesso tempo.

When you love, love, love in mad de -

*mf* *p*

- lir - ium When to love, love, love that's quite sin - cere you come There is

noth - ing so di - vine There is noth - ing half so fine As the

TRIO.  
glad - ness of your mad - ness When you love, love, love! When you

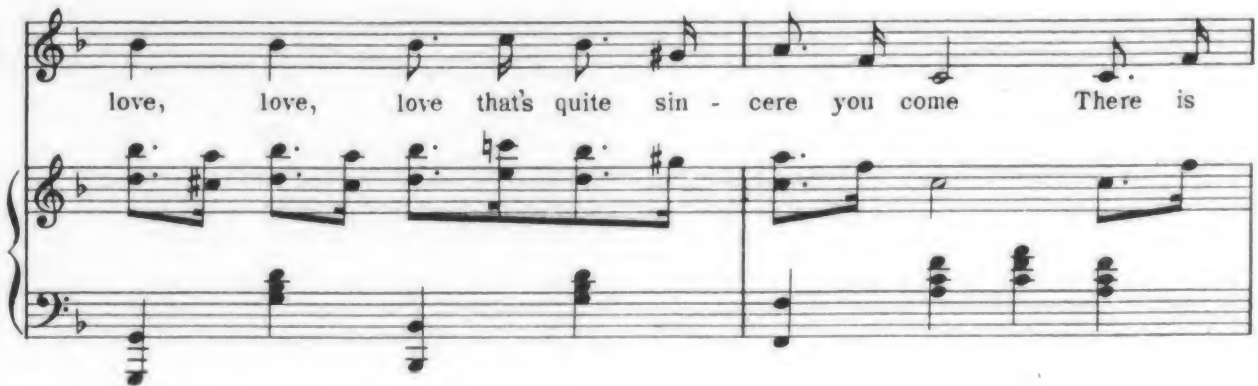
*mf*

When you love.

love, love, love in mad de - lir - ium When to



love, love, love that's quite sin - cere you come There is

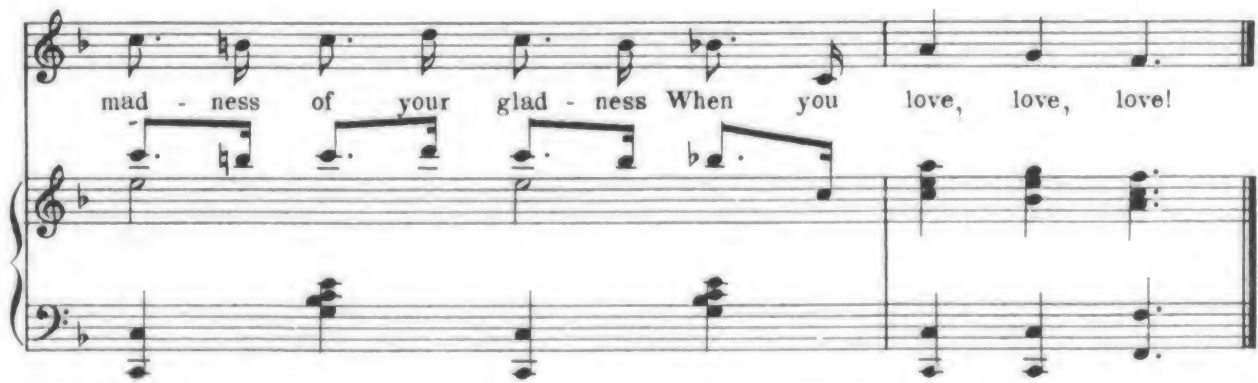


noth - ing so di - vine, There is noth - ing half so fine As the

*cresc.* *f*



mad - ness of your glad - ness When you love, love, love!



When you love.

# POPULAR COMPOSITIONS

.....BY.....

## NAT. D. MANN



### \* INSTRUMENTAL \*

THE GIRL IN THE BARRACKS, March, Two-Step.....	50
WITH MIGHT AND MAIN, March, Two-Step.....	50
THE LATEST FAD, Three-Step.....	50
GODDESS OF LOVE (Wedding March).....	50
NIAGARA MARCH, Two-Step.....	50
WHIRLPOOL MARCH, Two-Step.....	50
SURF DANCE, "Characteristic".....	40
THE LAUGHING GIRL, "Humoresque".....	40
WAVE THOUGHTS, Waltz.....	50
CASCADE MARCH.....	50

### \* VOCAL \*

THE PROPOSAL.....	50
A neat encore number for parlor or concert.	
THE GREAT BEYOND.....	60
A beautiful composition. (Sacred or Secular.)	
Published in Three Keys { Soprano or Tenor in Eb. (F to Ab)	
{ Mezzo Soprano or Baritone in C. (D to F)	
{ Contralto or Bass in Ab. (Bb to Db)	
JEAN, JANE, JENNIE, JEANETTE.....	50
A unique serio-comic love song.	
MY LITTLE 'LASSES CANDY COON.....	50
A sweet Southern croon.	
MOON, MOON.....	50
Companion song to "Honey You'se Ma Lady Love."	
HONEY, YOU'SE MY LADY LOVE.....	50
The Coon Ballad Success.	
CLIMB DE GOLDEN FENCE.....	40
A big hit in America and England.	
I'SE A GWINE TO SAVE YO' SOUL.....	50
A feature of the "Widow Jones" Co.	
ALL IN A LIFETIME, (two keys, ab-c).....	40
Beautiful high class Ballad, a favorite with Pauline Hall.	
MAYM, MAYM, COME TELL ME THAT YOU LOVE ME.....	40
An East Side boy's pleading. Out of the ordinary.	
HAVE YOU FORGOTTEN.....	40
Poetic and Refined.	
ONLY A LETTER FROM OVER THE SEA.....	40
A true story vividly depicted.	
WHEN I KISSED MY DEAR MOTHER GOOD BYE, Montgomery Irving.....	40
One of the class that lives.	
CROSS ROADS OF LIFE.....	40
Descriptive, very catchy chorus.	
WHAT RIGHT HAS HE ON BROADWAY.....	40
A universal success.	
KATY DID, SHE DID.....	50
Marie Jansen's big success.	
PEBBLES ON THE BEACH.....	40
RESTELA (the Girl from Paris).....	50
The "chic" success. Being introduced in Rice's four companies of "The Girl from Paris."	
Originally sung by Miss Clara Lippman.	
OPEN YOUR MOUTH AND SHUT YOUR EYES.....	50